SOUTHERN AFRICAN HISTORICAL SOCIETY
24TH BIENNIAL CONFERENCE
27-29 JUNE 2013, GABORONE

ALL FOR ONE
ONE FOR ALL?

LEVERAGING NATIONAL INTERESTS WITH
REGIONAL VISIONS IN SOUTHERN AFRICA

SAHS . ORG . ZA
BOTSOC . ORG . BW

SAHS
Design based on the One Man, One Beast statuary in front of the UB library entrance, commemorating the 1976 national fundraising campaign to develop the campus of the new University College of Botswana. Slogan lettering style inspired by liberation posters created by Judy Seidman and other members of the Medu Art Ensemble, Gaborone, which hosted the 1982 regional “Art toward Culture and Resistance Symposium and Art Exhibit” on the UB campus and nearby National Museum.

—design © 2013 The Botswana Society—

PROGRAMME

24th biennial conference of the Southern African Historical Society
University of Botswana
June 27-29, 2013

The Southern African Historical Society wishes to thank the following for their support:
The Botswana Society
Botswana Post
The Vice Chancellor, University of Botswana
Taylor & Francis
### WEDNESDAY, 26TH JUNE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 am to 12:00 noon</td>
<td><strong>SAHS Executive Meeting</strong> (IT Building—Block 247, Meeting Room 1)</td>
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<tr>
<td>1:00 pm to 5:00 pm</td>
<td><strong>Registration</strong> (IT Building—Block 247, Meeting Room 03)</td>
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<tr>
<td>3:00 pm to 5:00 pm</td>
<td><strong>SAHS Executive Meeting (continued)</strong></td>
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<tr>
<td>7:00 pm to 8:30 pm</td>
<td><strong>Cocktail Reception</strong> (Student Centre Foyer—Clock tower building)</td>
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### THURSDAY, 27 JUNE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td><strong>Registration (continued)</strong> (247–Meeting Room 03)</td>
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<tr>
<td>8:00 am to 9:00 am</td>
<td><strong>Welcoming session</strong> Social Science Hall (Block 240–011)</td>
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Introduction of the Honourable Speaker of the National Assembly: Professor Thabo Fako, Vice Chancellor, University of Botswana

Official opening of the conference: The Honourable Dr. Margaret Nasha

Keynote Address: Professor Neil Parsons
### THURSDAY, 27 JUNE

**9:00 am to 10:30 am Concurrent Sessions A (A1-A4)**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>A1</td>
<td>Gender, the law and networks (1): Gender and the law.</td>
<td>(247–r306 Lecture Theatre 4)</td>
</tr>
<tr>
<td>A2</td>
<td>Fluid and imaginary borders: Transnational experiences in southern African colonial and post-colonial history (1)</td>
<td>(247–r307 Lecture Theatre 2)</td>
</tr>
<tr>
<td>A3</td>
<td>Tswana speakers in the region (1): The southern Tswana in the 19th century</td>
<td>(247–r037 Lecture Theatre 3)</td>
</tr>
<tr>
<td>A4</td>
<td>Walls and fences: Borders and community formation</td>
<td>(247–r046 Classroom)</td>
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</tbody>
</table>

**11:00 am to 12:30 pm Concurrent Sessions B (B1-B4)**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>B1</td>
<td>Roundtable: The state of the archives in South Africa</td>
<td>(247–r017 Classroom)</td>
</tr>
<tr>
<td>B2</td>
<td>Regional religions (1): Towards a new history of southern African Christianity and political organisation</td>
<td>(247–r036 Lecture Theatre 4)</td>
</tr>
<tr>
<td>B3</td>
<td>Regional movement and identity</td>
<td>(247–r007 Lecture Theatre 2)</td>
</tr>
<tr>
<td>B4</td>
<td>Regional tourism and heritage</td>
<td>(247–r046 Classroom)</td>
</tr>
</tbody>
</table>

**12:30 pm to 1:30 pm LUNCHEON (Student Centre foyer)**
1:30 pm to 3:00 pm  Concurrent Sessions C (C1-C4)

C1  Diseases, cattle, environmental change (1): Cattle
11  (247–r047 Classroom)

C2  FLS/SADDC/SADC: Obstacles to regionalism
12  (247–r007 Lecture Theatre 2)

C3  Cultural adaptations, identity and memory (1): Migrants
12  (247–r008 Lecture Theatre 1)

C4  Gender, the law and networks (2): Gender-based networks and organisations
13  (247–r037 Lecture Theatre 3)

3:00 pm to 3:30 pm  TEA (Student Centre foyer)

3:30 pm to 5:00 pm  Concurrent Sessions D (D1-D5)

D1  Education and knowledge
13  (247–r007 Lecture Theatre 2)

D2  Race and exclusion
14  (247–r036 Lecture Theatre 4)

D3  Fluid and imaginary borders: Transnational experiences in southern African colonial and post-colonial history (2)
14  (247–r008 Lecture Theatre 1)

D4  Legitimacy, contestation and protest
15  (247–r046 Classroom)

D5  FLS/SADDC/SADC: SADC
15  (247–r037 Lecture Theatre 3)

5 pm onward:  FREE
**FRIDAY, 28TH JUNE**

8:30 am to 9:30 am  (Social Science Hall‒Block 240-011)  
Information session  Keynote Address: Professor Jane Carruthers

**9:30 am to 11:00 am** Concurrent Sessions E (E1 – E5)

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
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<tbody>
<tr>
<td>E1</td>
<td>Science, engineering</td>
<td>(247‒r047 Classroom)</td>
</tr>
<tr>
<td>E2</td>
<td>South Africa in the region</td>
<td>(247‒r008 Lecture Theatre 1)</td>
</tr>
<tr>
<td>E3</td>
<td>Diseases, cattle, environmental change (2): Health, disease, nutrition</td>
<td>(247‒r017 Classroom)</td>
</tr>
<tr>
<td>E4</td>
<td>Regional labour, mining (1): Labour</td>
<td>(247‒r037 Lecture Theatre 3)</td>
</tr>
<tr>
<td>E5</td>
<td>Botswana amidst liberation in the region (1): Refugees and liberation</td>
<td>(247‒r036 Lecture Theatre 4)</td>
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</tbody>
</table>

11:00 am to 11:30 am  TEA (Student Centre foyer)

**11:30 am to 1:00 pm** Concurrent Sessions F (F1-F4)

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
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<tbody>
<tr>
<td>F1</td>
<td>War in the region and abroad: Armaments and soldiers</td>
<td>(247‒r007 Lecture Theatre 2)</td>
</tr>
<tr>
<td>F2</td>
<td>Cross-border intellectual ferment (1): Histories of the freedom struggle in the Free State and beyond</td>
<td>(247‒r008 Lecture Theatre 1)</td>
</tr>
<tr>
<td>F3</td>
<td>Regional labour, mining (2): Mining history southern Africa</td>
<td>(247‒r017 Classroom)</td>
</tr>
<tr>
<td>F4</td>
<td>The region and the world</td>
<td>(247‒r037 Lecture Theatre 3)</td>
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</tbody>
</table>

1:00 pm to 2:00 pm  LUNCHEON (Student Centre foyer)
2:00 pm to 3:30 pm   Concurrent Sessions G (G1-G4)

G1  20  Attempts at, responses to, regional integration (1): Historical and contemporary dimensions of regionalism in Southern Africa  
(247–036 Lecture Theatre 4)

G2  21  Cross-border intellectual ferment (2): Ideas and intellectuals  
(247–r007 Lecture Theatre 2)

G3  21  Land: Conquest, claims, restitution  
(247–r046 Classroom)

G4  21  Histories of South Africa’s homelands: Local and regional perspectives (1)  
(247–r047 Classroom)

3:30 pm to 4:00 pm   TEA (Student Centre foyer)

4:00 pm to 5:30 pm   Concurrent Sessions H (H1-H5)

H1  22  Popular culture (1): Popular culture and events  
(247–r007 Lecture Theatre 2)

H2  22  Botswana amidst liberation in the Region (2): Botswana and the ANC  
(247–r008 Lecture Theatre 1)

H3  23  Attempts at, responses to, regional integration (2): The scale of South African politics in the twentieth century: regionalism, nationalism, transnationalism.  
(247–r036 Lecture Theatre 4)

H4  23  The idea of South Africa and Apartheid, home and abroad  
(247–r037 Lecture Theatre 3)

H5  23  Regional religions (2): Missions and mission products  
(247–r017 Classroom)

7:00 pm to 9:00 pm   CONFERENCE DINNER (Student Centre foyer)
<table>
<thead>
<tr>
<th>Session</th>
<th>Topic</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>I1</strong></td>
<td>Tswana speakers in the region (2): Tswana over time, space, and sound</td>
<td>8:30 am to 10:00 am</td>
<td>(247–r047 Classroom)</td>
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<tr>
<td><strong>I2</strong></td>
<td>Biographies (1): Outliers</td>
<td></td>
<td>(247–r046 Classroom)</td>
</tr>
<tr>
<td><strong>I3</strong></td>
<td>Popular culture (2): Popular culture and sport</td>
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<td>(247–037 Lecture Theatre 3)</td>
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<tr>
<td><strong>I4</strong></td>
<td>Cultural adaptations, identity and memory (2): Place and communities</td>
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<td>(247–r008 Lecture Theatre 1)</td>
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<tr>
<td><strong>I5</strong></td>
<td>History and/of identities: Power, race, gender and class</td>
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<td>(247–r007 Lecture Theatre 2)</td>
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<tr>
<td><strong>10:00 am to 10:30am TEA (Student Centre foyer)</strong></td>
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<tr>
<td><strong>10:30 am to 12:00 noon Concurrent Sessions (J1-J4)</strong></td>
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<tr>
<td><strong>J1</strong></td>
<td>Biographies (2): Observers</td>
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<td>(247–r047 Classroom)</td>
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<tr>
<td><strong>J2</strong></td>
<td>Tswana-speakers in the region (3) Roundtable: Paul Landau’s “Popular Politics in the History of South Africa” breakthrough or diversion?</td>
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<td>(247–r036 Lecture Theatre 4)</td>
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<tr>
<td><strong>J3</strong></td>
<td>Post-independence southern Africa</td>
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<td>(247–r008 Lecture Theatre 1)</td>
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<tr>
<td><strong>J4</strong></td>
<td>Histories of South Africa’s homelands: Local and regional perspectives (2)</td>
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<td>(247–r047 Classroom)</td>
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</table>
Noon to 1:00 pm Closing Session (Social Science Hall, 240-011)

Graduate student awards (Sandra Swart, Stellenbosch)
2013 Conference Summation (Peter Limb, MSU)
SAHS Conference Restrospectives (Ackson Kanduza, Fred Morton)

1:00 pm to 3:00 pm

SAHS Executive Luncheon Meeting (tba)
A1 Gender, the law and networks (1): Gender and the law.
(247–r306 Lecture Theatre 4)
Chair: Sarah Duff (Stellenbosch)

- Colonial and customary marriage law in the 19th Century Cape Colony (Liz Thornberry, Hobart & William Smith)
- Gender networking in Southern Africa: The case of women and the law in Southern Africa Project (Ikanyeng Malila, U Botswana)
- Christian sisterhood, leadership and economic empowerment in Southern Africa Development Community (SADC) (Leonorah Nyaruwata, Zimbabwe Open U)
- Sex, shame and the Apartheid Sex Code: The policing of “unruly” white heterosexuality in South Africa, 1948-1990 (Susanne Klausen, Carleton U)

A2 Fluid and imaginary borders: Transnational experiences in southern African colonial and post-colonial history (1)
(247–r307 Lecture Theatre 2)
Chair: Peter Cole, Western Illinois

- Orphans of Empire? White Zimbabweans, migration and history (Kate Law, U Free State)
- ‘Bongo, Bongo, Bongo, there is trouble in the Congo’ South Africa and the ‘Congo Crisis’ 1960-1965 (Lazlo Passemiers, U Free State)
- The State and displacement in Matabeleland: The rise of the Malayitsha remittance network during the crisis in Zimbabwe, 2000-2009 (Tinashe Nyamunda, U Free State)
A3  Tswana speakers in the region (1): The southern Tswana in the 19th century
(247–r037 Lecture Theatre 3)
Chair: Barry Morton, UNISA
• The rough ride from Kaditshwene to Dinokana: The Bahurutshe ba ga Moiloa, 1820s-1890s (Kobus Du Pisani, NWest, Potchefstroom & Kwang-Su Kim, Hankuk U)
• Publishing southern African history: Using images with sensitivity, and coping with the ‘new’ (John Aldridge, Aldridge Press)
• Sol Plaatje’s Mafeking diary revisited (Brian Willan, Rhodes)
• Towards a political economy of the Barolong Reserves, South Africa and Botswana, c. 1919-1958 (Andy Manson, NWest, Mahikeng)

A4  Walls and fences: Borders and community formation
(247–r046 Classroom)
Chair: Shireen Ally, Wits
• Rethinking the ‘local’: Lessons from gated communities (Liezemarie Johannes, Wits)
• Indian immigration and identity in the context of southern African state formation in Botswana and South Africa (Luke Spiropoulos, Wits)
• Education and land as a fundamental to Ethiopianism appeal: The making of Evaton as an autonomous settlement 1905 to 1918 (Vusumuzi Khumalo, Wits)
• Rescuing the ‘Volk’ (people). From rebels to reading, writing and arithmetic: The Helpmekaar Studiefonds as welfare catalyst in 20th century South Africa (Anton Ehlers, Stellenbosch)

B1  Roundtable: The state of the archives in South Africa
(247–r017 Classroom)
Convener: Prinisha Badassy, Wits
Mbongiseni Buthelezi, Archival Platform, Wits
Sindiso Bhebhe, Zimbabwe National Archives
Mandy Gilder, South African National Archives
B2 Regional religions (1): Towards a new history of southern African Christianity and political organisation

(247–r036 Lecture Theatre 4)
Chair: Stephen Volz (Kenyon)

• The first evangelisation: Christian theology and early to mid-19th century African state building (Paul Landau, Maryland)
• African intermediaries: African evangelists, the Dutch Reformed Church, and the evangelisation of the southern Shona in the 19th Century (Joseph Mujere, Zimbabwe)
• Turning Zionists into workers: An exploration of the economic strategies of the major Zionist churches during the second evangelisation (Barry Morton, UNISA)
• The third “evangelisation”: Liaisons Dangereuses of politics and religion: the emergence of African Christian-Political activists in late nineteenth-early twentieth centuries (Peter Limb, Michigan State)

B3 Regional movement and identity

(247–r007 Lecture Theatre 2)
Chair: Maanda Mulaudzi, UCT

• Struggles for citizenship: Malawians in post-independent Zimbabwe (Zoë Groves, Wits)
• San cross-border cultural heritage identity (Maitseo Bolaane & Andy Chebanne, U Botswana)
• From Angola to America: Namibia’s shifting demographics under South African rule, c. 1930-1960 (Gary Marquardt, Westminster)
• Searching for Machona: African travellers, the permit market and South Africa’s tropical borders, 1900s-1960s (Andrew MacDonald, Wits)
• ‘Tom the boss boy’: The place of alien natives in the establishment of the South East Lowveld Sugar Estates, Zimbabwe (Kundai Tichagwa-Manamere, Zimbabwe)
### B4 Regional tourism and heritage

(247‒r046 Classroom)

Chair: Nicholas Southey, UNISA

- Dream deferred: Santaco Airways (Unathi Henama, Tshwane U Technology)
- The impact of political stability in tourism development in the Southern African Development Community (SADC) region (Shepherd Nyaruwata, U Zimbabwe)
- Southern African liberation wars: The halting development of tourism in Botswana, 1960s-1990s (Bongani Gumbo, U Botswana)
- Interrogating the contestation of national heroes status in Zimbabwe and its impact to the documentation of national heritage through the biographies of former liberation party cadre of Zimbabwe Africans People’s Union (ZAPU), Thenjiwe Lesabe (Sindiso Bhebhe, Zimbabwe National Archives)
- Legislating for tourists: State intervention and tourism in South Africa during the 20th century (Nicholas Southey, UNISA)

### C1 Diseases, cattle, environmental change (1): Cattle

(247‒r047 Classroom)

Chair: Bongani Gumbo, U Botswana

- ‘Where nature objected to anything imported’: Africans and the Cattle Quality Clause in Southern Rhodesia, 1912 - c.1920s (Wesley Mwatwara, Stellenbosch)
- Botswana in southern Africa: The cattle country’s not so illustrious dairy industry (Bafumiki Mocheregwa, Botswana)
- Still Birth! The development of commercial dairy farming in Southern Rhodesia under The British South Africa Company, 1890’s-1923
- Remedies know no borders: Knowledge production, circulation and transmission in Southern Africa during the rinderpest epizootic, 1896-1897 (Phia Steyn, Stirling)
### C2 FLS/SADDC/SADC: Obstacles to regionalism

(247‒r007 Lecture Theatre 2)

Chair: Peter Cole, Western Illinois

- ‘Marching together’ into the millennium: A critique of the transformation of the Front Line States (FLS) to SADC through SADCC (Baxter Tavuyanago, Great Zimbabwe U)
- The strange death of “Zimbabwe-Rhodesia”: The debate over British recognition of the Muzorewa Regime, 1979 (Nick Waddy, Alfred State)
- The politics of regional integration: The case of the location of spinning mills during the federation of the Rhodesias and Nyasaland (Pius Nyambara, U Zimbabwe)
- Why did regional integration fail in East Africa in the 1970s? A historical explanation (Bheki Mngomezulu, UKZN)

### C3 Cultural adaptations, identity and memory (1): Migrants

(247‒r008 Lecture Theatre 1)

Chair: Treasa Galvin, U Botswana

- The politics of culture and the transient culture of Bojale (Keletso Setlhabi, U Botswana)
- *Capulanas* for *lobolo* and *sari* for dowry – history and anthropology of family reproduction in Southern Africa (Marta Jardim, U São Paulo)
- Migrants and medicines: The interface of migration and traditional medicinal beliefs in Mzimba District, c. 1940s (Harvey Banda, Mzuzu U)
- Cultural motifs of identity construction and regional assimilation in southern Africa: A case of the *Gule Wamkulu* tradition and Malawian migrants in Zimbabwe (Anusa Daimon, U Free State)
C4  Gender, the law and networks (2): Gender-based networks and organisations
(247–r037 Lecture Theatre 3)
Chair: Teresa Barnes, Illinois-Champagne/Urbana

• Not charity, but self-defence: Nutritionism, soup kitchens, and feeding the poor white child in the 1920s and 1930s (Sarah Duff, Stellenbosch)
• From fund-raising to Freedom Day: The nature of women’s general activities in the Ossewa-Brandwag, 1939-1943 (Charl Blignaut, NWest U Potchefstroom)
• ‘London ladies’ and international leverage for popular southern African struggles, 1890s-1920s (Heather Hughes, U Lincoln)
• The gender politics of ‘Native Child Welfare’ in Durban, ca. 1930-1944 (Marijke du Toit, UKZN)
• Rural women, folk art and international relations: The case of Weya Communal Area 1987-2012 (Innocent Dande, U Zimbabwe)

D1  Education and knowledge
(247–r007 Lecture Theatre 2)
Chair: Sarah Duff (Stellenbosch)

• All for One? - The exclusion of St Helenite children from schools in colonial Natal (Johan Wassermann, UKZN)
• Soweto’s islands of learning: Morris Isaacson High School under Bantu Education 1958-1975 (Clive Glaser, Wits)
• The response of the National Union of South African Students to the struggle for liberation: The cases of the University College of Fort Hare and the Pius the Twelfth Catholic University College, Basutoland – 1952 to 1960 (Clare Larkin, Limpopo U)
• Centralising the marginalised: A post-apartheid historiographical review of the “New” South African narrative (Mariusz Lukasiewicz, Graduate Institute of International and Development Studies, Geneva).
• Higher education institutions and regional integration in Southern Africa: The cases of the University of Botswana and Swaziland and the Institute of Development Management (Brian Mokopakgos, Botswana)
**D2 Race and exclusion**

(247–r036 Lecture Theatre 4)

Chair: Jane Carruthers, UNISA

- The settler enclaves of southern Africa and the African peripheral areas. The case of Ghanzi and the Tati white farming districts of Botswana, 1898-1970 (Wazha Morapedi, U Botswana)
- Haunted by ghosts from the past: Biographies of marginalized females in eastern Cape region (Belinda du Plooy, Nelson Mandela Metropolitan)
- ‘It is as bad to be a black man’s animal as it is to be a black man’—the politics of animals in the 1913 Land Act (Sandra Swart, Stellenbosch)
- African institutions and contestations over Lower Shire Valley wildlife resources, c.1850s to 1912 (George Jawali, Chancellor College, U Malawi/Stellenbosch)

**D3 Fluid and imaginary borders: Transnational experiences in southern African colonial and post-colonial history (2)**

(247–r008 Lecture Theatre 1)

Chair: Chitja Twala, U Free State

- “The Railway Line Foot Trekkers”: Understanding the role of migration in the construction/imagination of migrant Malawian identities in southern Africa (Anusa Daimon, U Free State)
- “Lukewarm” neo-colonialism? Tendering for the construction of the Tanzam oil pipeline in the mid-1960s (Andrew Cohen, U Free State)
- Regional road transport network in Southern Rhodesia, Northern Rhodesia and Nyasaland and its influence on trade, 1953-1963 (Bernard Kusena, U Zimbabwe)
### D4 Legitimacy, contestation and protest

(247-r046 Classroom)
Chair: Arianna Lissoni, U Johannesburg

- Defensive and offensive play: Stratagems in game farming (Nqobile Zulu, Wits)
- The Crisis Committee, post-apartheid protest and political mobilisation in Phomolong Township, Free State (Phindile Kunene, Wits)
- What constitutes women’s participation in traditional courts? A case study of a traditional court in Gopane, North West Province, South Africa (Stanley Malindi, Wits)
- Why is traditional governance recognised in South Africa’s new democracy? Issues of legitimacy and contestation in local politics: a case study of chiefly and local government in Vaatlyn (Dineo Skosana, Wits)

### D5 FLS/SADDC/SADC: SADC

(247-r037 Lecture Theatre 3)
Chair: SADC official (tba)

- Southern Africa on the threshold of a new era: Challenges and dilemmas in de-fragmenting and de-marginalising the region through integration (Enock Makwara, Great Zimbabwe)
- Lesotho’s struggles with regional realities (Richard Weisfelder, Toledo)
- The regulation of movement of persons in SADC (Amos Saurombe, UNISA)
- SADC, Botswana and South African economic relations, 1980-2010 (Geoffrey Barei, U Botswana)
- Lessons for SADC from South Africa’s experience with monetary policy and inflation: A historical analysis (Jannie Rossouw, UNISA)
E1 Science, engineering
(247‒r047 Classroom)
Chair: Phia Steyn, Stirling

- Town engineers in South Africa before the Anglo-Boer War (Harri Mäki, Tampere)
- Landscapes of war, trauma, and occupation: The migration of the pillbox from South Africa through Europe to Palestine (Gish Amit, Van Leer Jerusalem)
- Ego-tourism? Remembering the ‘Heroic Age of Antarctic exploration’ (1895-1917) and the creation of the tourist industry (Wouter Hanekom, Stellenbosch)

E2 South Africa in the region
(247‒r008 Lecture Theatre 1)
Chair: Teresa Barnes, Illinois-Champaign/Urbana

- “The best defense is to attack”: African agency in the South West Africa Case at the International Court of Justice, 1960-66 (Teresa Barnes, Illinois-Champaign/Urbana)
- African Newspapers Ltd and South African influence in the growth of newspapers for Africans in Southern Rhodesia (Sylvester Dombo, UKZN)
- Apartheid South Africa’s nuclear weapons programme and its impact on southern Africa (Jo-Ansie Van Wyk, UNISA)
E3  **Diseases, cattle, environmental change (2): Health, disease, nutrition**  
(247–r017 Classroom)  
Chair: Howard Phillips (UCT)  
Discussant: Rodgers Molefi

- Boks and bullets, coffins and crutches: Social conditions, health and South African soldiers in World War One, 1914-1918 (Anri Delport, Stellenbosch)
- Militias, maladies and medicine: Towards a history of health in Umkhonto weSizwe cadre camps (Melissa Armstrong, St. Anthony’s Oxford)
- Women, migration and the “disease”. HIV and AIDS disease amongst illegal migrant women from Plumtree in Johannesburg (Thembani Dube, Wits)
- Moral hazards, moral economies, and the combustible politics of health user fees in Malawi (Luke Messac, U Pennsylvania)
- Mission hospitals, government and health delivery in Zimbabwe, 1980-2012 (Ivo Mhike, U Free State)

E4  **Regional labour, mining (1): Labour**  
(247–r037 Lecture Theatre 3)  
Chair: Nicholas Southey, UNISA

- No Justice, No Ships Get Loaded: Political boycotts and the Durban and San Francisco waterfronts (Peter Cole, Western Illinois)
- Trying to tame the shop floor: Black workers, employers, and the state in South Africa, 1977-1985 (Alex Lichtenstein, Indiana)
- Labour mobility towards mining at Austral Africa (Carlos de Almeida Toledo, Institute of Geosciences—Unicamp)
- The origins of black unemployment as an academic and policy problem in South Africa (Michael Mahoney, UKZN)
**E5  Botswana amidst liberation in the region (1): Refugees and liberation**

(247–r036 Lecture Theatre 4)

Chair: General L.M. Fisher
Discussant: Judith van Allen, Cornell

- “It was dangerous to stay and it was dangerous to go.” Agency on the Eastern Caprivi borders during Namibia’s war for independence (Leineke de Visser, Utrecht)
- Gender, education and social adjustment of South African refugees in Botswana, c.1950-c.1990 (Lily Mafela, U Botswana)
- Schisms in the Zimbabwean anti-colonial movements in Botswana, 1959-1979 (Wazha Morapedi, U Botswana)

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**F1  War in the region and abroad: Armaments and soldiers**

(247–r007 Lecture Theatre 2)

Chair: Tim Stapleton, Trent

- Munitions in 19th Century Botswana - the case of Livingstone’s 8-bore bullet (Jeff Ramsay, Government of Botswana)
- Bush tracking and warfare in late twentieth-century Southern Africa (Tim Stapleton, Trent)
- African participation in the South African War of 1899 – 1902 in the Eastern Transvaal: The role of the Shangaan and the Ndzundza-Ndebele (Bernard Mbenga, NWest U Mahikeng)
- ‘History from the inside’ South African prisoner-of-war experience in Work Camp 1169, Dresden, 1943 – 1945 (Karen Horn, Stellenbosch)
F2 Cross-border intellectual ferment (1): Histories of the freedom struggle in the Free State and beyond
(247–r008 Lecture Theatre 1)
Chairs: Peter Limb, MSU and Chitja Twala, U Free State
Discussant: Paul Landau, Maryland.

- A neglected history: Themes and historiography of the freedom struggle in the Free State (Peter Limb, MSU and Chitja Twala, U Free State)
- The African National Congress’s activities in the Free State, 1940-1950: An historical overview (Chitja Twala, U Free State)
- ‘The role of teachers and students in political conscientisation and mobilisation in the Free State: Case studies of Kroonstad and Heilbron, from the late 1960s to the 1980s (Tshepo Moloi, Wits)
- The origins and development of black politics in the Free State (and beyond), 1902-39 (Peter Limb, Michigan State)

F3 Regional labour, mining (2): Mining history southern Africa
(247–r017 Classroom)
Chair: Ackson Kanduza, Zambia Open

- Major players in South African mining since 1870 (Ian Phimister, U Free State)
- Building the Zambian economy through the mining industry (Bizeck Phiri, Zambia)
- Mining in the political economy of Swaziland (Nhlanhla Dlamini, Swaziland)
- Mining and railways: Integrating southern Africa, 19th century to 21st century (Ackson Kanduza, Zambia Open)
**F4  The region and the world**

(247–r037 Lecture Theatre 3)

Chair: Georgi Verbeeck, Maastricht

- United States / European Union ‘sanctions’ and the contestation for political space in Zimbabwe, 2000 to 2012 (Musiwaro Ndakaripa, U Zimbabwe)
- The struggle over life and death: South African administration and African resistance to the death penalty under the League of Nations mandate in South West Africa, 1920-1939 (Nikki Kalbing, U Pennyslvania)
- Mediation by means of isolation: Global resistance against the Dutch Reformed Church in South Africa (DRCSA) during the 1980s (Marietjie Oelofse & Barend van der Merwe, U Free State)
- Changing face, losing face: The South African Chinese (Karen L Harris, Pretoria)

**G1  Attempts at, responses to, regional integration (1): Historical and contemporary dimensions of regionalism in southern Africa**

(247–036 Lecture Theatre 4)

Chair: Chris Saunders, UCT
Discussant: Kwandi Kondlo, U Johannesburg

- The politics of southern Africa’s economic integration, 1980-2013 (Dawn Nagar, Centre for Conflict Resolution)
- Historical reflections on southern African regionalism (Chris Saunders, UCT)
### G2 Cross-border intellectual ferment (2): Ideas and intellectuals
(247–r007 Lecture Theatre 2)
Chair: Megan Anne Vaughan, Cambridge

- African intellectuals and decolonisation in Malawi (Joey Power, Ryerson & Owen Kalinga, North Carolina State)
- Practicing Pan-Africanism: Tanzanian-exile relationships at Kongwa, 1964-1969 (Christian Williams, U Western Cape)
- Josiah Tshangana Gumede and the League for African Rights (Raymond van Diemel, Military Academy Saldanha Bay)
- Pioneering regional history studies in South Africa: Reflections within the former Section for Regional History at the HSRC (Elize van Eeden, NWest U Vanderbijlpark)

### G3 Land: Conquest, claims, restitution
(247–r046 Classroom)
Chair: Harvey Feinberg, Southern Connecticut State

- African landowners and the state: Defending ownership rights before apartheid (Harvey Feinberg, Southern Connecticut State)
- Companies and conquests: Indigenous land and corporate sovereignty (Edward Cavanagh, Ottawa)
- Land restitution and the tangled past: Twentieth-century patterns of land settlement in Mopani District, Limpopo (Michelle Hay, Wits)
- Colonial maps and the implications of territorial claims in New Africa: A case of the Tanzania-Malawi border dispute (James Zotto, U Dar es Salaam)

### G4 Histories of South Africa’s homelands: Local and regional perspectives (1)
(247–r047 Classroom)
Chair: Sekibakiba Lekgoathi, Wits
Discussant: Anne Mager, UCT

- Bop TV: A Tswana voice with a distinctively American accent (Arianna Lissoni, U Johannesubrg)
- Material remains: Artifact and artifice in the archive of Bantustan Rule (Shireen Ally, Wits)
- A study of local protest within ‘Homeland’ politics: The meaning of ‘Basotho’ for Kromdraai residents in Thaba Nchu in 1970s (Sayaka Kono, Tsuda College)
H1 Popular culture (1): Popular culture and events
(247–r007 Lecture Theatre 2)
Chair: Leloba Molema, U Botswana

- Sputnik from below: Space-age science and public culture in southern Africa (Thembisa Waetjen, UKZN)
- Regional influences on entertainment and popular culture at Zimbabwe’s mines (Sylvester Dombo, UKZN)
- Investigating a history of compliance and resistance in Afrikaans popular music, 1957–1979 (Schalk van der Merwe, Stellenbosch)
- African white wedding in South Africa in the early twentieth century (Natasha Erlank, U Johannesburg)

H2 Botswana amidst liberation in the region (2): Botswana and the ANC
(247–r008 Lecture Theatre 1)
Chair: Mike Dingake, Ex-Combatants Association (ECA)

- The Botswana connection: MK, saboteurs and the eruption of militant opposition politics in Tembisa Township, from 1979 to the mid-1980s (Tshepo Moloi, Wits)
- 14 June 1985: The murders at lot 157157 Gaborone (Allison Drew, U York)
- Regional ecumenical solidarities: The World Council of Churches and the Programme to Combat Racism’s ‘Special Fund’ with particular reference to Botswana - September 1970 (Ian MacQueen, Wits)
H3  Attempts at, responses to, regional integration (2): The scale of South African politics in the twentieth century: regionalism, nationalism, transnationalism.

(247–r036 Lecture Theatre 4)
Chair: Heather Hughes, U Lincoln

- The self, the nation, and the world: The scale of clubwomen’s work, 1912-1943 (Meghan Healy-Clancy, Harvard)
- Petitions to empire: The unification of the South African Indian community and multiracial cooperation between 1930 and 1948 (Matthew Kustenbauder, Harvard)
- ‘Because my people are in the MDM, I have to be with them’: The peace chief and Zulu politics during uDlame (Jill Kelly, Southern Methodist)

H4  The idea of South Africa and Apartheid, home and abroad

(247–r037 Lecture Theatre 3)
Chair: Saul Dubow, London

- The idea of South Africa: From Bantucisation to the Rainbow Nation (Sabelo Ndlovu-Gatsheni, UNISA)
- The idea of South Africa and the political thought of Achille Mbembe (Tendayi Sithole, UNISA)
- ‘Apartheid’: What’s in a name? (Saul Dubow, London)
- Apartheid in transnational perspective: South Africa, Canada and Israel (Simonne Horwitz, Saskatchewan)
- Narratives of empire, sovereignty, and solidarity: A comparative sketch of the foreign policies of South Africa, Brazil, and India, 1996-present (David Bargueño, Kings College)

H5  Regional religions (2): Missions and mission products

(247–r017 Classroom)
Chair: Paul Landau, Maryland

- The rise and fall of the Moffat Institution (Stephen Volz, Kenyon)
- Sofonia Poonyane: The researches of Isaac Schapera in colonial Botswana (Sekibakiba Lekgoathi, Wits)
- Caring and shaping: The Swiss mission health system in Northern Transvaal, South Africa, 1896-1976 (Hines Mabika, U Bern)
I1  Tswana speakers in the region (2): Tswana over time, space, and sound
(247–r047 Classroom)
Chair: Brian Mokopakgosi, U Botswana

- Dialectical variations among Tswana peoples of South Africa and Botswana: An historical linguistic perspective (Thapelo Otlogetswe, U Botswana)
- Settlement and landscape variations among historic Tswana in the Madikwe and Ngotwane watersheds: A GIS-based survey (Stefania Merlo, Wits)
- Tswana hunting: Continuities and changes in the Transvaal and Kalahari after 1600 (Bob Hitchcock, U New Mexico & Fred Morton, U Botswana)

I2  Biographies (1): Outliers
(247–r046 Classroom)
Chair: Raymond van Diemel, Military Academy Saldanha Bay

- An immigrant Marxist in South Africa: The odyssey of Solomon Buirski through the worlds of the Jewish diaspora and international Communism (Richard Mendelsohn, UCT & Sheridan Johns, Duke)
- Gandhi under the ‘Plague-Spot Light’ (Howard Phillips, UCT)
- A light shining in the dark: Dr David Hynd and nursing education in Swaziland (Shokahle Dlamini, U Swaziland)

I3  Popular culture (2): Popular culture and sport
(247–037 Lecture Theatre 3)
Chair: Maanda Mulaudzi, UCT

- Football and independence in Zambia: A political and social history, 1940-1964 (Hibakwa Chipande, Michigan State)
- Race, community, and identity: Sporting Club D’Alberton Callies, 1962-1996 (Mphumeleli Ngidi, UKZN)
- From Fremlins to Saltwater Girls: Sport, lifestyle and femininities in South African surfing culture, c.1965 to the present (Glen Thompson, Stellenbosch)
I4 Cultural adaptations, identity and memory (2): Place and communities
(247–r008 Lecture Theatre 1)
Chair: Georgi Verbeeck, Maastricht

- Curing democracy: Ritual sacrifice and historical memory in KwaZulu-Natal (Jason Hickel, LSE)
- Avenging Carlota in Africa: Angola and the memory of Cuban slavery (Myra Ann Houser, Howard)
- Remembrance of the destruction of a ‘Community’: A case study of former Magazine Barracks residents’ forced relocation to Chatsworth (Karthi Gopalan, UKZN)

I5 History and/of identities: Power, race, gender and class
(247–r007 Lecture 2)
Chair: Tshepo Moloi, Wits

- The social and political construction of collective identities in South Africa: An analysis of the origins of Transvaal Ndebele identity (Sifiso Ndlovu, Wits)
- The formation and development of ultra-conservative Afrikaner ideology and identity in Ermelo, 1969-1980 (Carolien Greyling, Wits)
- New “traditional” strategies and land claims in South Africa (Sarah Godsell, Wits)
- Social stigma: The experiences of young mothers in Bushbuckridge, Mpumalanga, South Africa (Tiffany Ebrahim, Wits)

J1 Biographies (2): Observers
(247–r047 Classroom)
Chair: Heather Hughes, U Lincoln

- Imagining Africa through a colonial gaze: R. E. Dennett, British ethnographer and explorer (1857-1921) (Stacey Sommerdyk, Wits)
- Perception of rock paintings before the nineteenth century (Adrien Delmas, French Inst of SA)
- Understanding the scholar-administrator: The case of Charles Hobley in early colonial Kenya (Chris Youé, Memorial U, Newfoundland)
J2  Tswana-speakers in the region (3): Roundtable. Paul Landau’s “Popular Politics in the History of South Africa” – breakthrough or diversion?
(247–r036 Lecture Theatre 4)
Chair: Neil Parsons, London
- The seminal Landau: Barry Morton, UNISA
- (Mis) Labeling people: Fred Morton, U Botswana
- Landau as linguist: Thapelo Otlogetswe, U Botswana
- Twin courts and stone wall settlements: Wim Biemond, UNISA

J3  Post-independence southern Africa
(247–r008 Lecture Theatre 1)
Chair: David Bargueño, Kings College
- Civil service and the performance of statehood in the context of Beitbridge border post, Musina (Andrea Johnson, Wits)
- Imaginations and realisations of identity: Rick Turner, C. Wright Mills, and the elusive promise of participatory democracy (Scott Parker, Sierra College)
- Faith and nation: Conflict between faith based communities and political parties in the eMakhazeni Local Municipality 1980 to 2013 (Christina Landman, UNISA)
- Repairing historical wrongs: A political profile of post-apartheid South Africa (Joel Quirk, Wits)

J4  Histories of South Africa’s homelands: Local and regional perspectives (2)
(247–r047 Classroom)
Chair: Laura Evans, UCT
Discussant: Anne Mager, UCT
- Resettlement, administration and the making of the Ciskei, c.1960-1980 (Laura Evans, UCT)
- Chiefs, principals and school committees: Power and corruption in rural Lebowa schools (Laura Phillips, Wits)
- The creation and politics of paramountcy (khosikhulu) in the Venda bantustan, 1970s-1991 (Mulaudzi, UCT)